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DIGITAL EDITION
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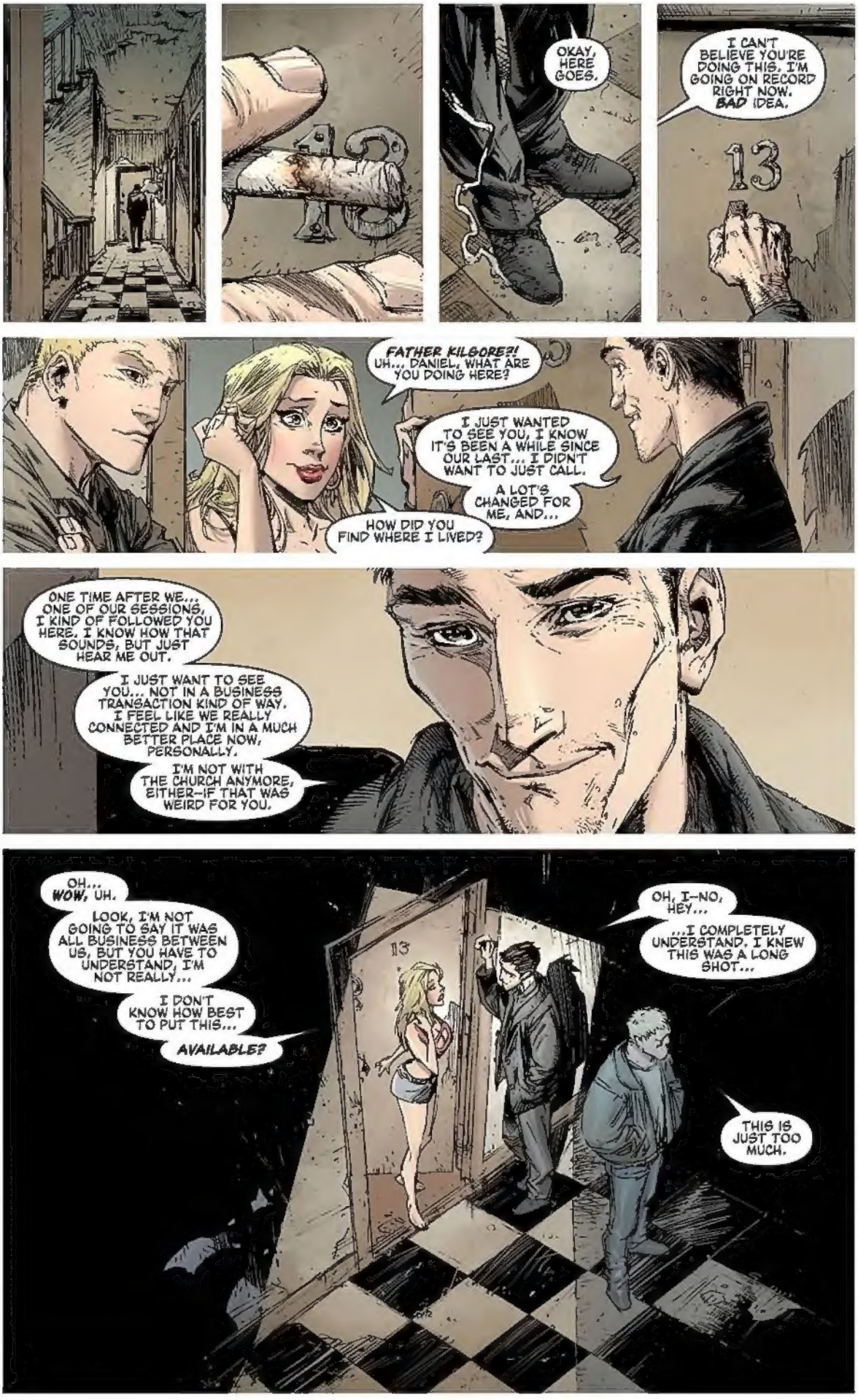
OKAY, HERE GOES.
I CAN'T BELIEVE YOU'RE DOING THIS. I'M GOING ON RECORD RIGHT NOW. BAD IDEA.
13
FATHER KILGORE?! UH... DANIEL, WHAT ARE YOU DOING HERE?
I JUST WANTED TO SEE YOU, I KNOW IT'S BEEN A WHILE SINCE OUR LAST... I DIDN'T WANT TO JUST CALL.
A LOT'S CHANGED FOR ME, AND...
HOW DID YOU FIND WHERE I LIVED?
ONE TIME AFTER WE... ONE OF OUR SESSIONS, I KIND OF FOLLOWED YOU HERE. I KNOW HOW THAT SOUNDS, BUT JUST HEAR ME OUT.
I JUST WANT TO SEE YOU... NOT IN A BUSINESS TRANSACTION KIND OF WAY. I FEEL LIKE WE REALLY CONNECTED AND I'M IN A MUCH BETTER PLACE NOW, PERSONALLY.
I'M NOT WITH THE CHURCH ANYMORE, EITHER--IF THAT WAS WEIRD FOR YOU.
OH... WOW, UH.
LOOK, I'M NOT GOING TO SAY IT WAS ALL BUSINESS BETWEEN US, BUT YOU HAVE TO UNDERSTAND, I'M NOT REALLY...
I DON'T KNOW HOW BEST TO PUT THIS...
AVAILABLE?
13
OH, I--NO, HEY...
...I COMPLETELY UNDERSTAND. I KNEW THIS WAS A LONG SHOT...
THIS IS JUST TOO MUCH.

GET INSIDE, CHARITY.
PARDON ME FOR LISTENING IN, PAL, PAY FOR SOME TIME OR LEAVE. THOSE ARE YOUR ONLY OPTIONS.
LOOK, IF I COULD JUST--
RONNIE, PLEASE DON'T--!
GET INSIDE!
WRAHN
LAST CHANCE, ASSHOLE.
TAKE A WALK.
CHARITY... DO YOU WANT ME TO LEAVE?
NO.

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HEY!
I DON'T RESPOND WELL TO THREATS.
IT'S A NEW THING FOR ME.
UH...
THIS GUY FOR REAL?
LET'S SMOKE THIS FOOL.
...SHOULD HAVE THOUGHT THIS THROUGH.
BRAKKA BRAKKA BRAKKA BRAKKA
BZZKT

BRAKKA
BRAKKA
BRAKKA
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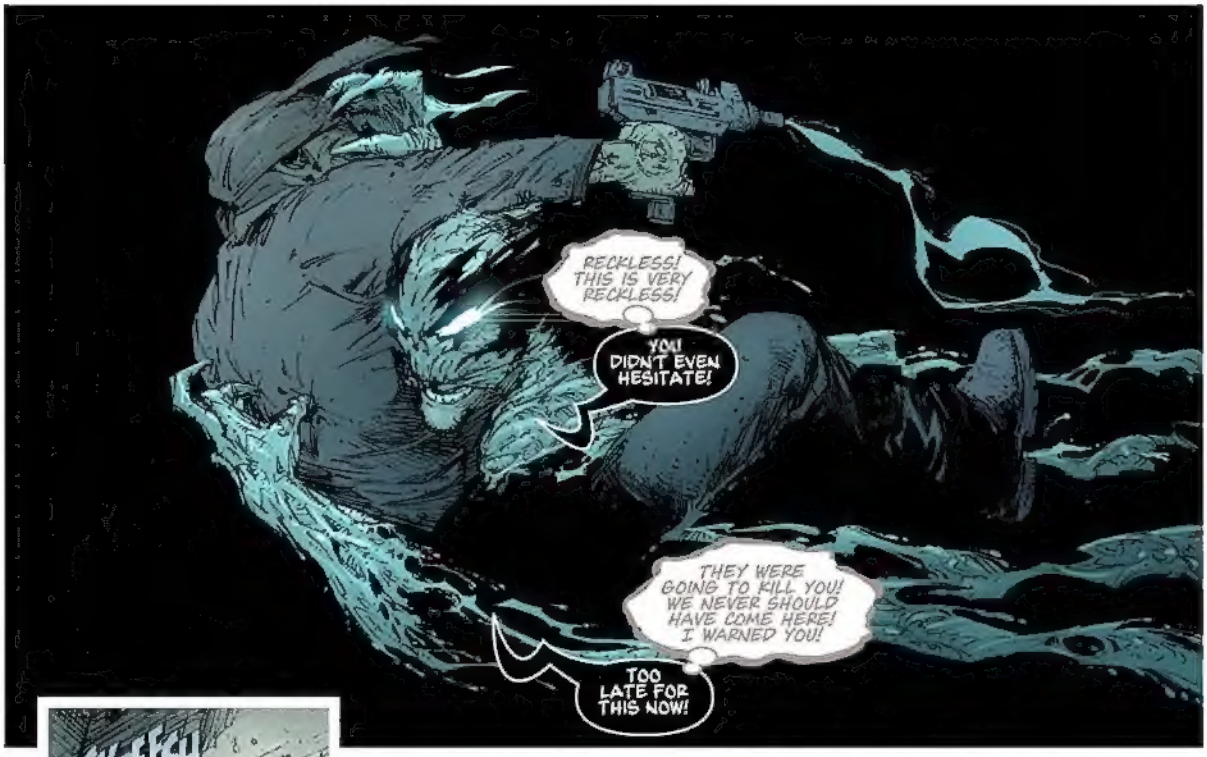
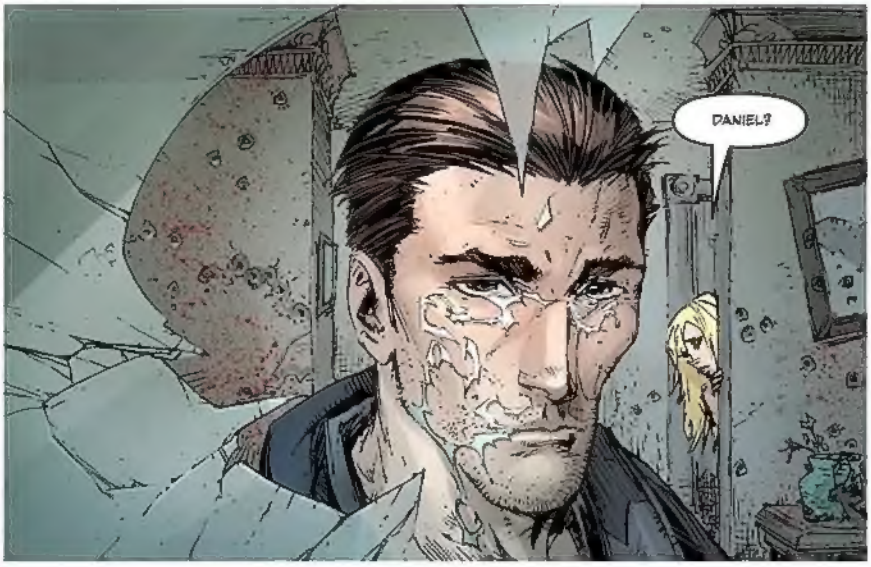
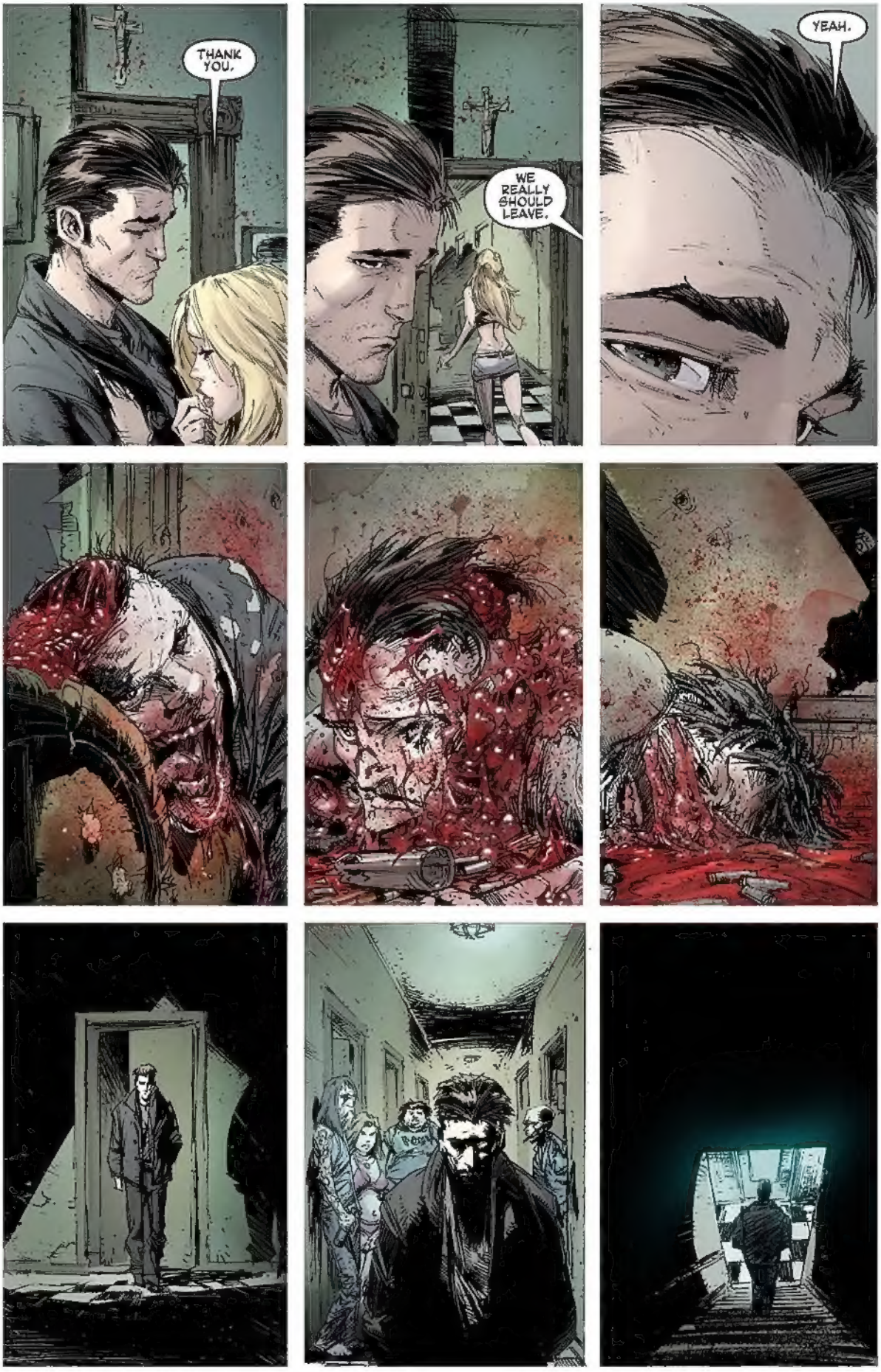
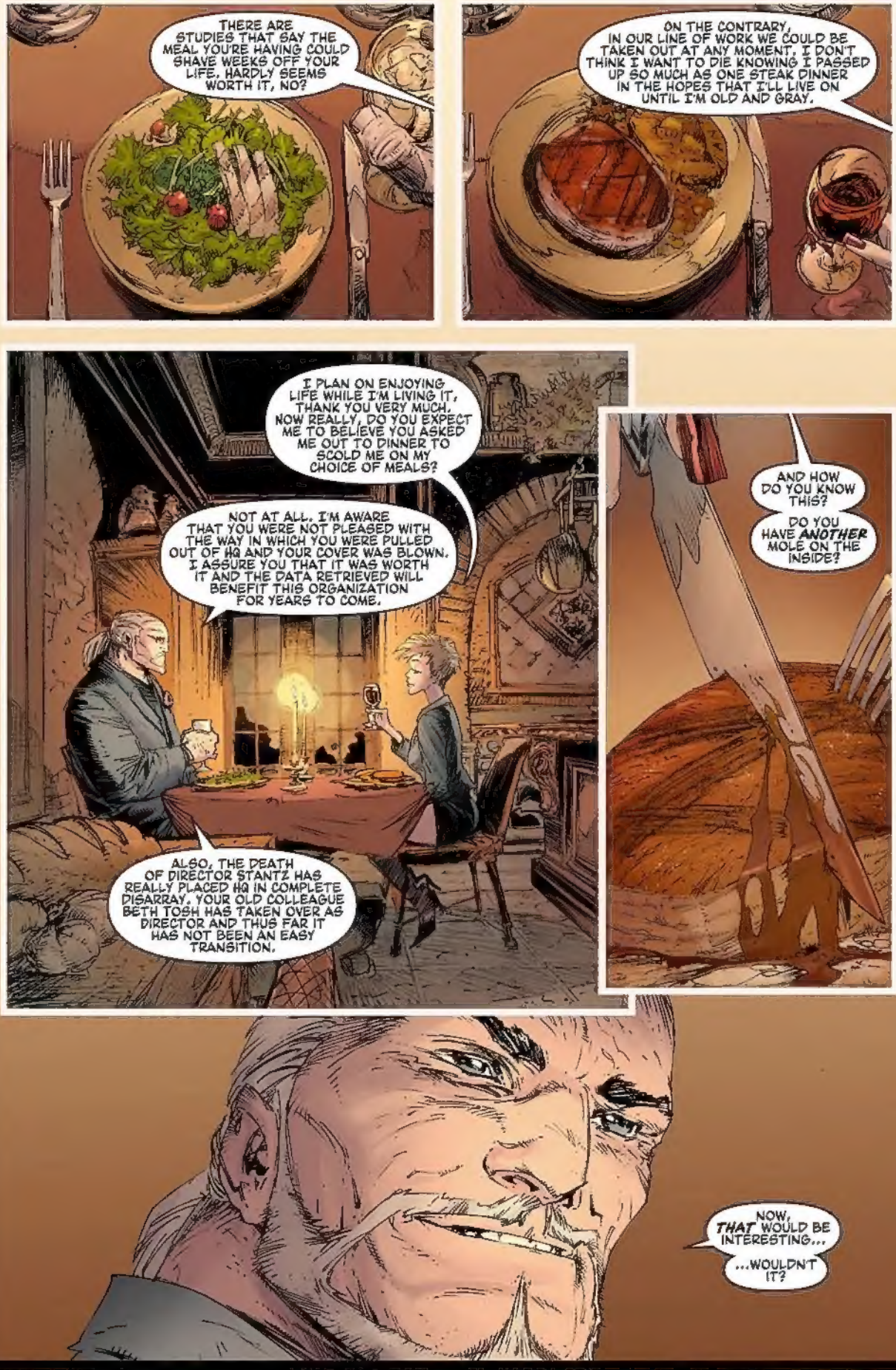

RECKLESS! THIS IS VERY RECKLESS!
YOU! DIDN'T EVEN HESITATE!
THEY WERE GOING TO KILL YOU! WE NEVER SHOULD HAVE COME HERE! I WARNED YOU!
TOO LATE FOR THIS NOW!

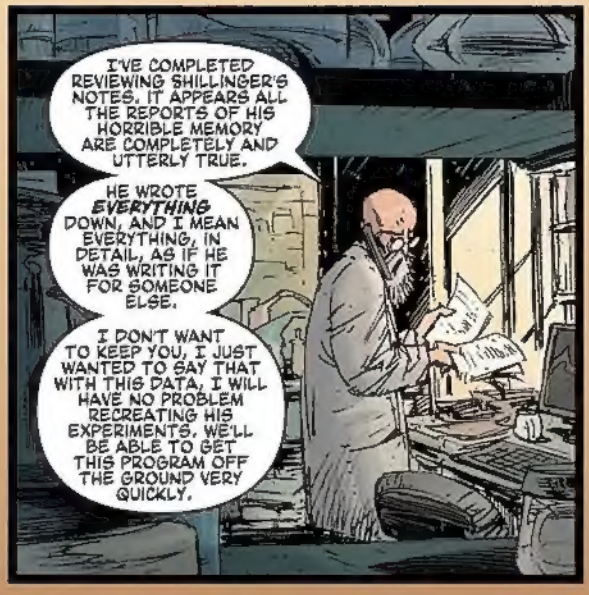
SKREESH

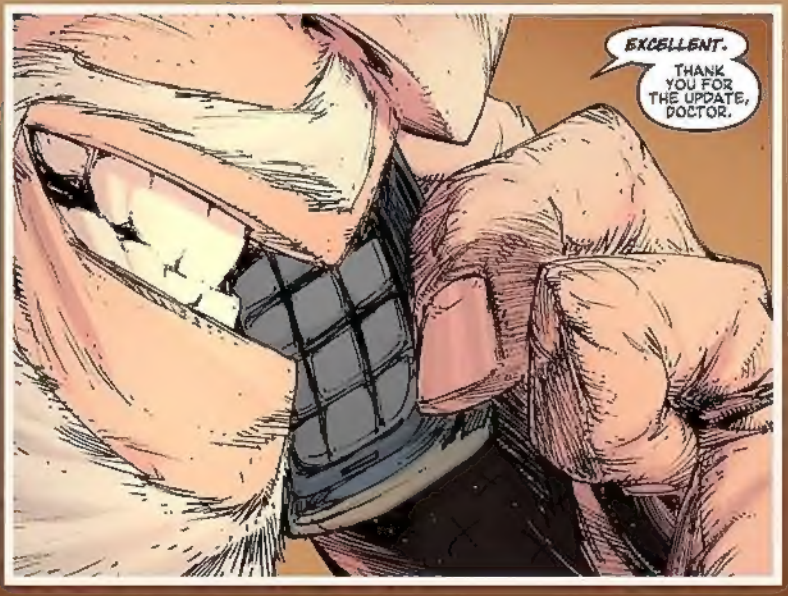

DANIEL?

OH, MY GOD, DANIEL...
OH, GOD.
OH, GOD.


THANK YOU.
WE REALLY SHOULD LEAVE.
YEAH.


THERE ARE STUDIES THAT SAY THE MEAL YOU'RE HAVING COULD SHAVE WEEKS OFF YOUR LIFE. HARDLY SEEMS WORTH IT, NO?
ON THE CONTRARY, IN OUR LINE OF WORK WE COULD BE TAKEN OUT AT ANY MOMENT. I DON'T THINK I WANT TO DIE KNOWING I PASSED UP SO MUCH AS ONE STEAK DINNER IN THE HOPES THAT I'LL LIVE ON UNTIL I'M OLD AND GRAY.
I PLAN ON ENJOYING LIFE WHILE I'M LIVING IT, THANK YOU VERY MUCH. NOW REALLY, DO YOU EXPECT ME TO BELIEVE YOU ASKED ME OUT TO DINNER TO SCOLD ME ON MY CHOICE OF MEALS?
NOT AT ALL. I'M AWARE THAT YOU WERE NOT PLEASED WITH THE WAY IN WHICH YOU WERE PULLED OUT OF HQ AND YOUR COVER WAS BLOWN. I ASSURE YOU THAT IT WAS WORTH IT AND THE DATA RETRIEVED WILL BENEFIT THIS ORGANIZATION FOR YEARS TO COME.
ALSO, THE DEATH OF DIRECTOR STANTZ HAS REALLY PLACED HQ IN COMPLETE DISARRAY. YOUR OLD COLLEAGUE BETH TOSH HAS TAKEN OVER AS DIRECTOR AND THUS FAR IT HAS NOT BEEN AN EASY TRANSITION.
AND HOW DO YOU KNOW THIS?
DO YOU HAVE *ANOTHER* MOLE ON THE INSIDE?
NOW, *THAT* WOULD BE INTERESTING...
...WOULDN'T IT?


I'VE COMPLETED REVIEWING SHILLINGER'S NOTES. IT APPEARS ALL THE REPORTS OF HIS HORRIBLE MEMORY ARE COMPLETELY AND UTTERLY TRUE.
HE WROTE *EVERYTHING* DOWN, AND I MEAN EVERYTHING, IN DETAIL, AS IF HE WAS WRITING IT FOR SOMEONE ELSE.
I DON'T WANT TO KEEP YOU, I JUST WANTED TO SAY THAT WITH THIS DATA, I WILL HAVE NO PROBLEM RECREATING HIS EXPERIMENTS. WE'LL BE ABLE TO GET THIS PROGRAM OFF THE GROUND VERY QUICKLY.



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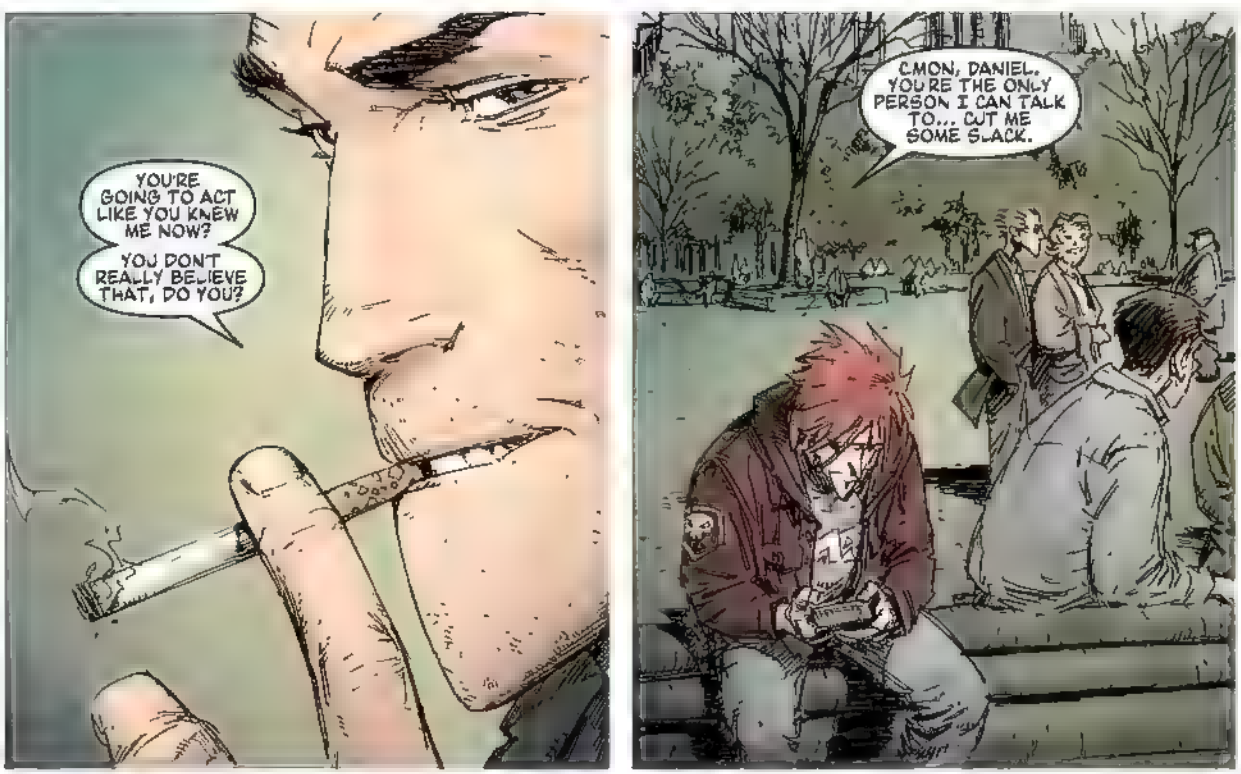
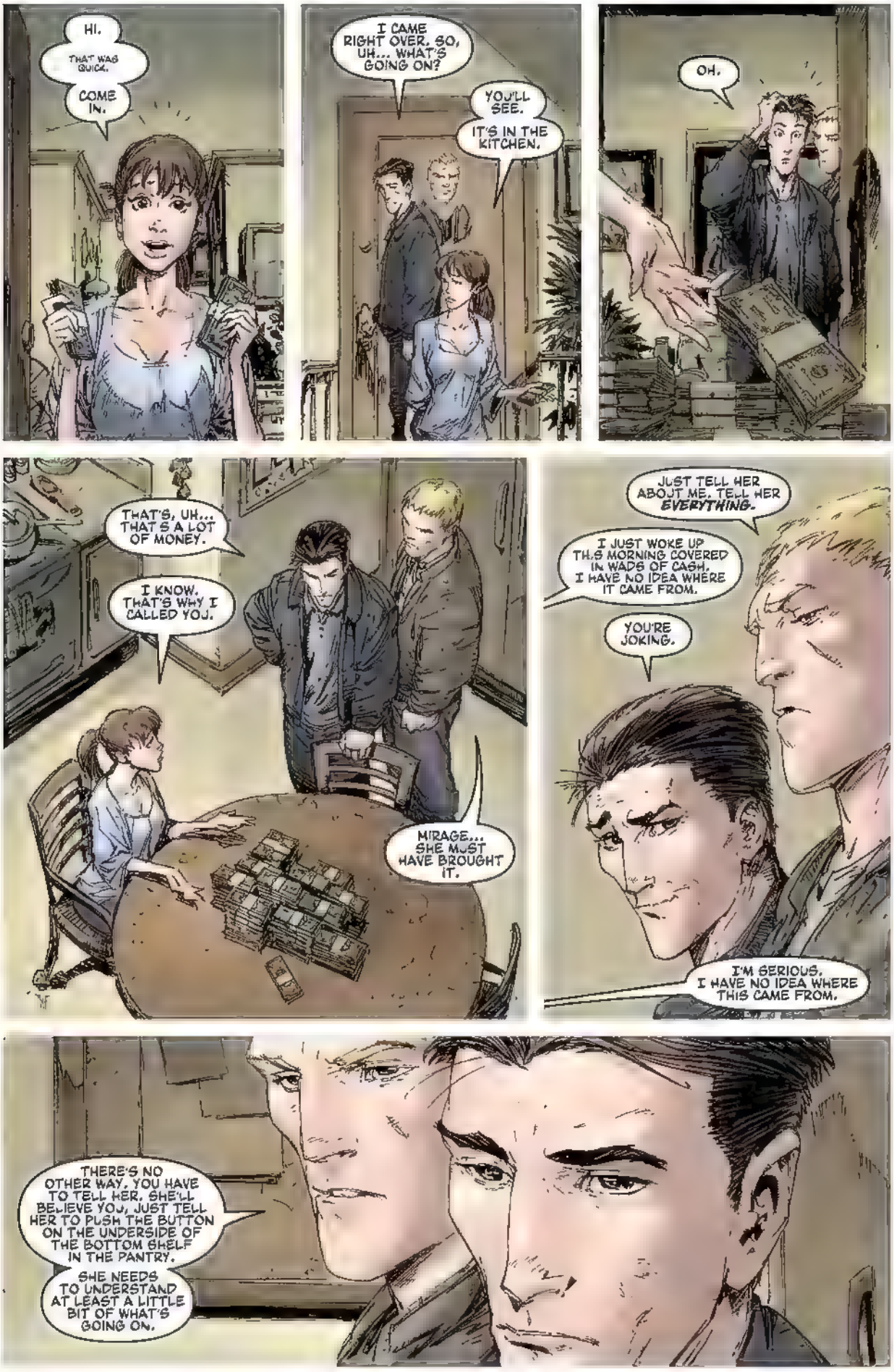
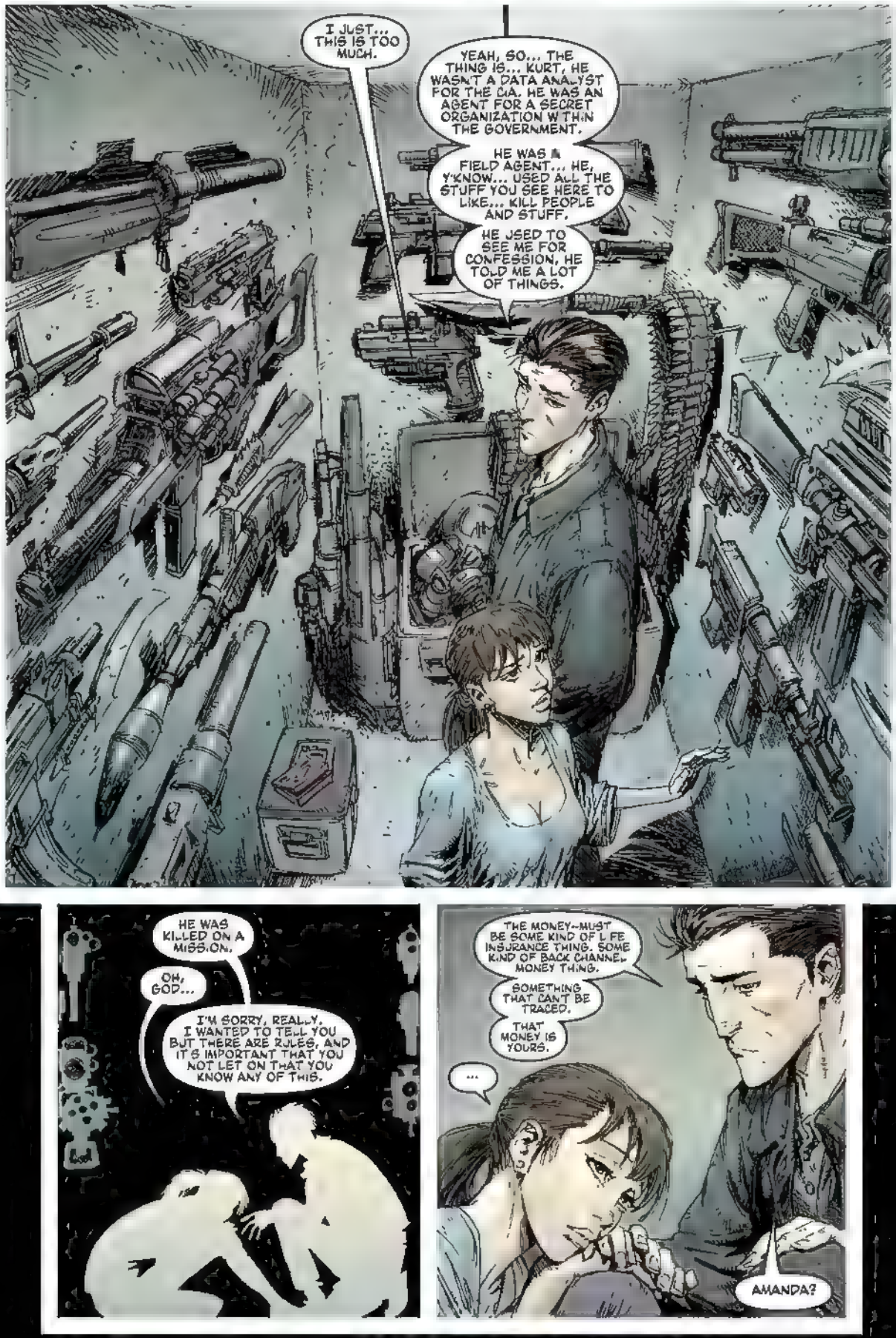
I HAVE NO IDEA WHAT YOU THOUGHT WAS GOING TO HAPPEN, SHE WAS A PROSTITUTE, DANIEL... DID YOU THINK SHE WAS JUST GOING TO RUN AWAY WITH YOU?
DON'T TREAT ME LIKE A CHILD, I'M NOT YOUR KID BROTHER ANYMORE. I SPENT TIME WITH CHARITY, I KNEW THE WOMAN, WE HAD A CONNECTION, WE SHARED THINGS.
YOU WOULDN'T UNDERSTAND.
YEAH, I DON'T KNOW A THING ABOUT WOMEN.
NOT ABOUT COMMITTING TO ONE WOMAN.
OKAY, FINE... I'LL TAKE THAT HIT.
BUT WEREN'T YOU SUPPOSED TO BE COMMITTED TO THE CHURCH? ISN'T THAT HOW THAT WORKED? NOT THAT I BLAME YOU...
NEVER REALLY UNDERSTOOD WHY YOU WENT THAT WAY. NEVER PEGGED YOU FOR THE PRIESTLY TYPE.


YOU'RE GOING TO ACT LIKE YOU KNEW ME NOW?
YOU DON'T REALLY BELIEVE THAT, DO YOU?
C'MON, DANIEL. YOU'RE THE ONLY PERSON I CAN TALK TO... CUT ME SOME SLACK.

LOOK.
WHEN EVERYTHING WENT DOWN WITH AMANDA... I WAS DEVASTATED. IT'S LIKE MY LIFE WAS TURNED BACK TO ZERO. I DIDN'T KNOW WHO I WAS W.THOUT AMANDA.
WHEN WE WERE KIDS, MOM USED TO DRAG US TO CHURCH. I REMEMBER ALWAYS WATCHING THE PRIESTS, NOT JUST THE ONE DOING THE SERMON, ALL THE OTHERS THAT WERE THERE.
THEY ALWAYS SEEMED SO... CONTENT. JUST COMPLETELY AND UTTERLY AT PEACE.
SO WHEN I WAS LOST, I THOUGHT OF THEM, I WANTED TO BE THAT CONTENT, TO KNOW THAT KIND OF PEACE. I ENTERED INTO THE PRESTHOOD, DEVOTED MYSELF TO IT ONE-HUNDRED PERCENT.
AND I ALMOST IMMEDIATELY REALIZED THAT WAS A MISTAKE.
THING IS... I DIDN'T HAVE ANYTHING ELSE TO DO, ANYWHERE ELSE TO GO...
SO I FAKED IT.
BREET BREET
THAT'S ME.
YOU THINK?
HEY.
AMANDA?
EVERYTHING OKAY?
NO. NOT AT ALL.
CAN YOU COME OVER?

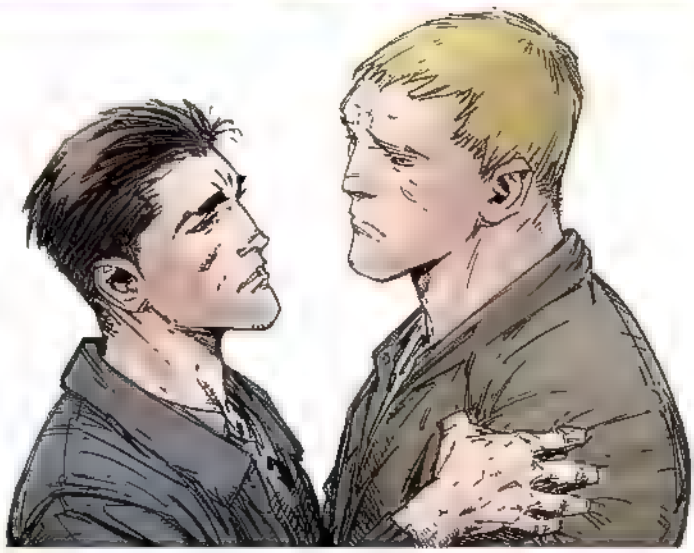

HI.
THAT WAS QUICK.
COME IN.
I CAME RIGHT OVER. SO, UH... WHAT'S GOING ON?
YOU'LL SEE.
IT'S IN THE KITCHEN.
OH.
THAT'S, UH... THAT'S A LOT OF MONEY.
I KNOW. THAT'S WHY I CALLED YOU.
MIRAGE... SHE MUST HAVE BROUGHT IT.
JUST TELL HER ABOUT ME. TELL HER EVERYTHING.
I JUST WOKE UP THIS MORNING COVERED IN WADS OF CASH. I HAVE NO IDEA WHERE IT CAME FROM.
YOU'RE JOKING.
I'M SERIOUS. I HAVE NO IDEA WHERE THIS CAME FROM.
THERE'S NO OTHER WAY. YOU HAVE TO TELL HER. SHE'LL BELIEVE YOU, JUST TELL HER TO PUSH THE BUTTON ON THE UNDERSIDE OF THE BOTTOM SHELF IN THE PANTRY.
SHE NEEDS TO UNDERSTAND AT LEAST A LITTLE BIT OF WHAT'S GOING ON.

THERE'S SOMETHING YOU NEED TO KNOW... ABOUT KURT.
BUT FIRST, YOU NEED TO PUSH THE BUTTON ON THE UNDERSIDE OF THE BOTTOM SHELF IN THE PANTRY.
WHAT? WHAT BUTTON? THERE'S NO BUTTON.
THANKS FOR HUMORING ME.
NO SWEAT. WEIRD DAY JUST GETTING WEIRDER.
OH, WAIT... WHAT THE HECK?
HOW LONG HAS THIS BEEN HERE?
WHAT THE--?!
OKAY... UH... PLEASE START EXPLAINING THIS TO ME.


I JUST... THIS IS TOO MUCH.
YEAH, SO... THE THING IS... KURT, HE WASN'T A DATA ANALYST FOR THE CIA. HE WAS AN AGENT FOR A SECRET ORGANIZATION WITHIN THE GOVERNMENT.
HE WAS A FIELD AGENT... HE, Y'KNOW... USED ALL THE STUFF YOU SEE HERE TO LIKE... KILL PEOPLE AND STUFF.
HE USED TO SEE ME FOR CONFESSION. HE TOLD ME A LOT OF THINGS.
HE WAS KILLED ON A MISSION.
OH, GOD...
I'M SORRY, REALLY. I WANTED TO TELL YOU BUT THERE ARE RULES, AND IT'S IMPORTANT THAT YOU NOT LET ON THAT YOU KNOW ANY OF THIS.
THE MONEY--MUST BE SOME KIND OF LIFE INSURANCE THING. SOME KIND OF BACK CHANNEL MONEY THING.
SOMETHING THAT CAN'T BE TRACED.
THAT MONEY IS YOURS.
...
AMANDA?

I'M SORRY, IT'S JUST... THIS IS A LOT.
IT'S A LOT TO DEAL WITH.
I KNOW. I'M REALLY SORRY.
THIS ISN'T SOMETHING HE WANTED TO KEEP FROM YOU... IT'S JUST HOW THIS IS DONE... FOR YOUR SAFETY.
DON'T LET IT--
I KNOW. I JUST...
I'M GOING TO NEED SOME TIME ON THIS.

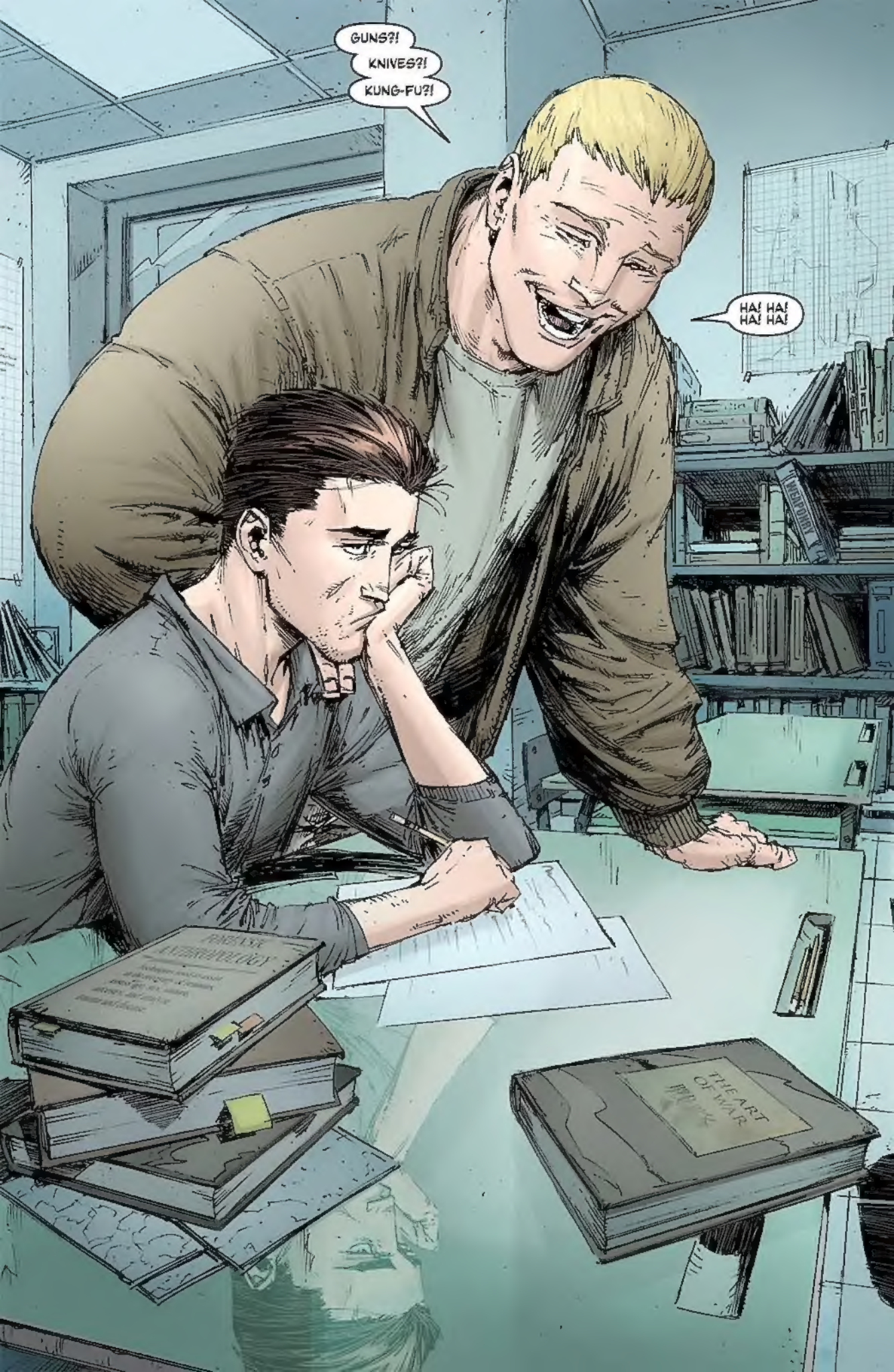
YOU CAN'T--
I KNOW. DON'T SAY IT--I KNOW, OKAY?
KURT, DAMN IT-- NO.


YOU NEED TO HEAR THIS.
YOU'RE NOT TO BLAME... NOT FOR ALL THIS. YOU HAVE TO KNOW THAT. YOU CAN'T BEAT YOURSELF UP OVER THIS.
AMANDA WILL BE FINE. SHE'LL GET THROUGH THIS. SHE'S STRONG, YOU KNOW THAT.

SHE JUST NEEDS TIME.
EVERYTHING IS GOING TO BE OKAY.
EH?

NOW, WHERE WAS IT WE WERE MEETING BETH?

DANIEL, WELCOME.
ON TIME, GOOD START.
ON TIME? REALLY?
WASN'T KEEPING TRACK.
THIS IS EDWARD WILLIAMS. HE'S OUR TRAINER. WE'LL BE OPERATING OUT OF THIS BUILDING FOR THE TIME BEING.
NICE TO MEET YOU, EDWARD.
PLEASE, CALL ME EDDY.
SO WHERE DO WE START? GUNS? KNIVES? KUNG-FU?
WHAT'S IN STORE FOR TODAY?
TODAY'S GOING TO BE VERY EXCITING. OUR WEAPON TO DAY WILL BE *THIS*.


GUNS?!
KNIVES?!
KUNG-FU?!
HA! HA! HA! HA!
THE ART OF WAR

SHREEK
THINGS ARE GOING WELL, EXTREMELY WELL. THE CELL GENERATION IS REMARKABLE...JUST REMARKABLE.
SOME TESTS HAVE BEEN MORE... PRODUCTIVE THAN OTHERS...
BUT WE'VE BEEN ABLE TO ACCOMPLISH THIS IN A MATTER OF DAYS. WE'LL BE ABLE TO MOVE INTO HUMAN TESTING IN A MONTH OR LESS.
OUR PROGRESS HAS BEEN ASTOUNDING. I HOPE YOU'RE AS PLEASED AS WE ARE.
I AM. CONTINUE THE GOOD WORK. THANK YOU.
I'M TOLD COBRA WOULD LIKE TO SPEAK WITH ME. PLEASE TAKE ME TO HIM.
YES, HE'S GETTING HIS BANDAGES REMOVED TONIGHT.
WE DID THE BEST WE COULD, SIR.
I KNOW IT'S IMPORTANT TO YOU THAT HE BE ABLE TO BLEND IN, BUT THERE WASN'T A LOT TO WORK WITH.

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WHAT?
HOW BAD IS IT?